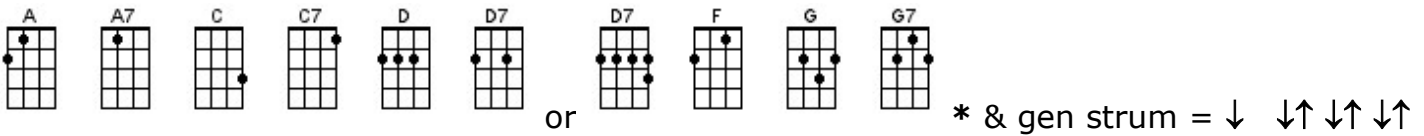


Knock Three Times <https://www.youtube.com/watch?v=nt5uNQ3FXRI> BPM: 120
 L. Russell Brown and Irwin Levine 1970 (Recorded by Tony Orlando and Dawn) **GTC 2024**



(X X X) = knock, knock, knock (X X) = Pipe Hitting effect (note no Ukes)

INTRO: [C]* / / / / [F]* / / / / [C] / / [G] / / [F] / / [G7] / /

[C] Hey girl what ya doin' down there
 [C] Dancin' alone every night while I live right a-[G]*bove you [G]*
 [G7] I can hear your music playin'
 [G7] I can feel your body swayin'
 [G] One floor below me you [G7] don't even know me, I [C]* love you

[C7] . . Oh my darlin'
 [F] ↓ Knock ↓ three ↓ times on the [NC] ceilin' if you [C] want me [C] . . mm-mm
 [G] Twice on the pipe . . [G7] if the answer is [C] no
 [C7] / . . Oh my sweetness.
 (X X X) Means you'll [F] meet me in the [C] hallway [C] . . wo-oh
 [G] Twice on the pipe. (X X) [G]\ means you ain't gonna [C]* show [F]*

If [C] you - look out - your window tonight
 [C] Pull in the string with the note that's attached to my [G] heart [G]
 [G7] Read how many times I saw you
 How [G7] in my silence I adored you
 [G] Only in my dreams did [G7] that wall between us come a-[C]part

[C7] Oh my darlin'
 [F] ↓ Knock ↓ three ↓ times on the [NC] ceilin' if you [C] want me [C] . . mm-mm
 [G] Twice on the pipe [G7] if the answer is [C] no
 [C7] / . . Oh my sweetness.
 (X X X) Means you'll [F] meet me in the [C] hallway [C] . . wo-oh
 [G] Twice on the pipe. (X X) [G]\ means you ain't gonna [C]* show [D]*

KEY CHANGE INSTRUMENTAL: -----

[D] Hey girl what ya doin' down there
 [D] Dancing alone every night while I live right a-[A]bove you [A] . .

Whoa [A7] I can hear the music playin'
 [A7] I can feel your body swayin'
 [A] One floor below me you [A7] don't even know me, I [D]* love you

[D7] Oh my darlin'
 [G] ↓ Knock ↓ three ↓ times on the [NC] ceilin' if you [D] want me [D] . . wo-oh
 [A] Twice on the pipe [A7] if the answer is [D] no-o-o-o [D7] Oh my sweetness
GUYS {I love you, I [D7] love you, I love you}
 (X X X) Means you'll [G] meet me in the [D] hallway [D] . . mm-mm
 [A] Twice on the pipe.(X X)
 [A]\ means you ain't gonna [D]* show [G]* [D]// [A]// [D] /